

Vocal Workouts for the
Contemporary Singer
Teacher's Edition
Accompaniments

Anne Peckham

Ex 1. Warm-Up Slide

Page 52, Track 2

♩ = 92

A $\flat$

A $\flat$ /G

F $-$

E $\flat$

E $\flat$ /G



A $\flat$

A $\flat$ /G

F $-$

F $-$ /D $\flat$

A $\flat$

A



A

A/G $\sharp$

F $\sharp$ $-$

E

E/G $\sharp$



A

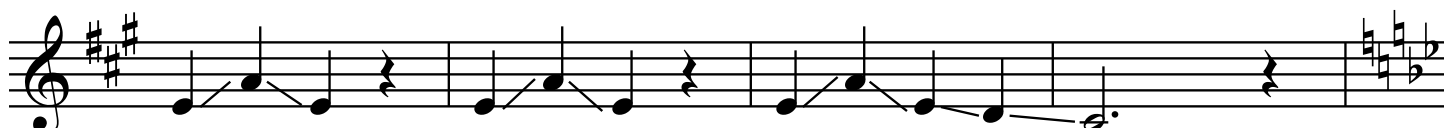
A/G $\sharp$

F $\sharp$ $-$

F $\sharp$ $-$ /D

A

B $\flat$



B $\flat$

B $\flat$ /A

G $-$

F

F/A



B $\flat$

B $\flat$ /A

G $-$

G $-$ /E $\flat$

B $\flat$

B



B B/A $\sharp$ G $\sharp$ - F $\sharp$ F $\sharp$ /A $\sharp$

B B/A $\sharp$ G $\sharp$ - G $\sharp$ -/E B C

C C/B A- G G/B

C C/B A- A-/F C

Ex 2. Descending Fifth Slide

Page 53, Track 3

♩ = 88

F-

F-/E♭

D♭

C7(♭13)

F-

(E min)



Wee_____

Wee_____

Wee_____

E-

E-/D

C

B7(♭13)

E-

(E♭ min)



Zoo_____

Zoo_____

Zoo_____

E♭-

E♭-/D♭

B

B♭7(♭13)

E♭-

(D min)



Wee_____

Wee_____

Wee_____

D-

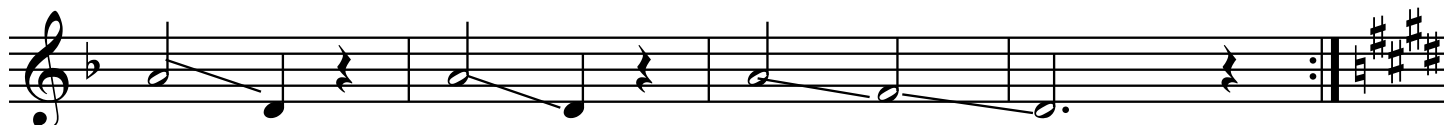
D-/C

B♭

A7(♭13)

D-

(C# min)



Zoo_____

Zoo_____

Zoo_____

C#-

C#-/B

A

G#7(♭13)

C#-

(C min)



Wee_____

Wee_____

Wee_____

C-

C-/B♭

A♭

G7(♭13)

C-



Zoo_____

Zoo_____

Zoo_____

Ex 3. Descending Fifth Run

Page 54, Track 4

♩ = 144

The musical score consists of six staves, each representing a different key signature. The tempo is marked as ♩ = 144. Each staff contains a descending fifth run exercise with the lyrics 'Nee', 'Nay', 'Noh', and 'Noo' under slurs. The staves are labeled with key signatures: C, B $\flat$, C $\sharp$, B, D, C, E $\flat$, D $\flat$, E, D, F, and E $\flat$. Each staff includes a '2nd X only' section in parentheses at the end.

Staff 1: C (2nd X only (C))

Staff 2: B $\flat$ (2nd X only (C $\sharp$))

Staff 3: C $\sharp$ (2nd X only (D))

Staff 4: B (2nd X only (E $\flat$))

Staff 5: D (2nd X only (E))

Staff 6: C (2nd X only (F))

Ex 4. Pop/Rock Slide

Page 55, Track 5

Pop/Rock Slide

♩ = 120 G - E♭ B♭sus4 F



Noo _____

G - E♭ B♭ F A♭min



Noo _____

A♭- E B sus4 G♭



Noo _____

A♭- E B G♭ A min



Noo _____

A - F C sus4 G



Noo _____

A - F C G B♭min



Noo _____

B♭- G♭ D♭sus4 A♭



Noo _____

B $\flat$ - G $\flat$ D $\flat$ A $\flat$ B min

Noo_____

B- G D sus4 A

Noo_____

B- G D A C min

Noo_____

C- A $\flat$ E $\flat$ sus4 B $\flat$

Noo_____

C- A $\flat$ E $\flat$ B $\flat$ C min

Noo_____

Ex 5. Descending Arpeggios

Swing ♩ = 138

Page 57, Track 6

The musical score consists of seven systems, each featuring a descending arpeggio exercise in 4/4 time with a swing feel. The exercises are as follows:

- System 1:** Key of C major. Arpeggios: C (Nee), A-7 (Nay), FMaj9 (Noh), BbMaj7(#11) (Noo).
- System 2:** Key of C major. Arpeggios: C (Nee), A-7 (Nay), FMaj9 (Noh), FMaj7/G (Noo), followed by a C-B chromatic run.
- System 3:** Key of B major. Arpeggios: B (Nee), G#-7 (Nay), EMaj9 (Noh), AMaj7(#11) (Noo).
- System 4:** Key of B major. Arpeggios: B (Nee), G#-7 (Nay), EMaj9 (Noh), EMaj7/F# (Noo), followed by a B-Bb chromatic run.
- System 5:** Key of Bb major. Arpeggios: Bb (Nee), G-7 (Nay), EbMaj9 (Noh), AbMaj7(#11) (Noo).
- System 6:** Key of Bb major. Arpeggios: Bb (Nee), G-7 (Nay), EbMaj9 (Noh), EbMaj7/F (Noo), followed by a Bb-A chromatic run.
- System 7:** Key of A major. Arpeggios: A (Nee), F#-7 (Nay), DMaj9 (Noh), GMaj7(#11) (Noo).

The image displays three staves of musical notation for vocal workouts. Each staff contains four measures of music, with the lyrics 'Nee', 'Nay', 'Noh', and 'Noo' written below the notes. The first staff is in A major (two sharps) and the second and third are in A-flat major (three flats). Chord symbols are written above each measure.

Staff 1 (A major):

- Measure 1: A
- Measure 2: F#-7
- Measure 3: DMaj9
- Measure 4: DMaj7/E
- Measure 5: A
- Measure 6: A-flat

Staff 2 (A-flat major):

- Measure 1: A-flat
- Measure 2: F-7
- Measure 3: D-flatMaj9
- Measure 4: G-flatMaj7(#11)

Staff 3 (A-flat major):

- Measure 1: A-flat
- Measure 2: F-7
- Measure 3: D-flatMaj9
- Measure 4: D-flatMaj7/E-flat
- Measure 5: A-flat

Ex 6. Octave Slides

Page 59, Track 7

♩ = 92

F G- A- B^b A- G- F F[#]

Lip trill: Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr

F[#] G[#] A[#] B A[#] G[#] F[#] G

Oo ____ Oo ____ Oo ____ Oo ____ Oo ____ Oo ____ Oo ____ Oo

G A- B- C B- A- G A^b

Lip trill: Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr

A^b B^b C- D^b C- B^b A^b A

Oo ____ Oo ____ Oo ____ Oo ____ Oo ____ Oo ____ Oo ____ Oo

A B- C[#] D C[#] B- A

Lip trill: Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr ____ Brrr

Page 61, Low: Track 8/ High: Track 22

♩ = 138

Ee_____

00_____

Ee_____

Oo_____

Ee_____

Ex 8. Rock Syncopation

Page 62, Low: Track 9/ High: Track 23

Fast Rock ♩ = 144

F- Db

Dah _____ bah dah _____ bah dah _____ Dah bah _____ dah Bah dah

Bb- F- F#min

Dah _____ bah dah _____ bah dah _____ Dah _____

F#- D

Dah _____ bah dah _____ bah dah _____ Dah bah _____ dah Bah dah

B- F#- G min

Dah _____ bah dah _____ bah dah _____ Dah _____

G- Eb

Dah _____ bah dah _____ bah dah _____ Dah bah _____ dah Bah dah

C- G- Ab min

Dah _____ bah dah _____ bah dah _____ Dah _____

Ab- E

Dah _____ bah dah _____ bah dah _____ Dah bah _____ dah Bah dah

Db- Ab- A min

Dah _____ bah dah _____ bah dah _____

A- F

Dah _____ bah dah _____ dah Bah dah

D- A-

Dah _____ bah dah _____ bah dah _____

Ex 9. Minor Octave Scale

Page 64, Low: Track 10

Straight 8ths ♩ = 132

The musical score consists of eight staves, each containing a vocal line and a piano accompaniment. The piano part is written in 4/4 time and features a steady eighth-note accompaniment. The vocal line is written in a soprano clef and includes lyrics such as 'Ee' and 'ay'. The score is divided into two octaves of a minor scale. The key signature changes from A major to A minor across the staves. Chord symbols are provided above the piano parts, and vocal lines with lyrics like 'Ee' and 'ay' are written below the staves.

Staff 1: A - A -/G FMaj7 A -/E
Ee ay

Staff 2: A -/D CMaj7 A -/D E - C/F G A - Bb -
oo ah

Staff 3: Bb - Bb -/Ab GbMaj7 Bb -/F
Ee ay

Staff 4: Bb -/Eb DbMaj7 Bb -/Eb F - Db/Gb Ab Bb - B -
oo ah

Staff 5: B - B -/A GMaj7 B -/F#
Ee ay

Staff 6: B -/E DMaj7 B -/E F# - D/G A B - C -
oo ah

Staff 7: C - C -/Bb AbMaj7 C -/G
Ee ay

C-/F EbMaj7 C-/F G- Eb/A Bb C- C#-
 oo ah
 C#- C#-/B A Maj7 C#-/G#
 Ee ay
 C#-/F# E Maj7 C#-/F# G#- E/A B C#- D-
 oo ah
 D- D-/C BbMaj7 D-/A
 Ee ay
 D-/G FMaj7 D-/G A- F/Bb C D- D-
 oo ah

Ex 9. Minor Octave Scale

Page 65, High: Track 24

Straight 8ths ♩ = 132

The musical score consists of eight staves, each containing a vocal line with straight eighth notes and a guitar accompaniment with chords. The chords are as follows:

- Staff 1: C-, C-/B♭, A♭Maj7, C-/G
- Staff 2: C-/F, E♭Maj7, C-/F, G-, E♭/A♭ B♭, C-, C♯-
- Staff 3: C♯-, C♯-/B, A Maj7, C♯-/G♯
- Staff 4: C♯-/F♯, E Maj7, C♯-/F♯, G♯-, E/A B, C♯-, D-
- Staff 5: D-, D-/C, B♭Maj7, D-/A
- Staff 6: D-/G, F Maj7, D-/G, A-, F/B♭ C, D-, E♭-
- Staff 7: E♭-, E♭-/D♭, B Maj7, E♭-/B♭

Vocal lines include lyrics: Ee, ay, oo, ah.

E $\flat$ -/A $\flat$ G $\flat$ Maj7 E $\flat$ -/A $\flat$ B $\flat$ - G $\flat$ /B D $\flat$ E $\flat$ - E-

oo ah

E- E-/D CMaj7 E-/B

Ee ay

E-/A GMaj7 E-/A B- G/C D E- F-

oo ah

F- F-/E $\flat$ D $\flat$ Maj7 F-/C

Ee ay

F-/B $\flat$ A $\flat$ Maj7 F-/B $\flat$ C- A $\flat$ /D $\flat$ E $\flat$ F- F-

oo ah

Ex 10. Latin Long Tones

Page 67, High: Track 25

Straight 8ths ♩ = 92

B♭Maj7 A♭13 B♭Maj7 BMaj7(#11)

Mah Meh Mee Moh Moo

D♭7 G♭Maj7 B 7(#11) B 7(#11)

Mah Meh Mee Moh Moo

B♭Maj7 A♭13 B♭Maj7 BMaj7(#11) D♭7 G♭Maj7 B 7(#11) B♭Maj7 CMaj7

(simile text)

CMaj7 B♭13 CMaj7 D♭Maj7(#11) E♭7 A♭Maj7 D♭7(#11) D♭7(#11)

CMaj7 B♭13 CMaj7 D♭Maj7(#11) E♭7 A♭Maj7 D♭7(#11) CMaj7 DMaj7

DMaj7 C 13 DMaj7 E♭Maj7(#11) F7 B♭Maj7 E♭7(#11) E♭7(#11)

D Maj7 C 13 D Maj7 E♭ Maj7(♯11) F7 B♭ Maj7 E♭7(♯11) D Maj7 E Maj7

E Maj7 D 13 E Maj7 F Maj7(♯11) G7 C Maj7 F7(♯11) F7(♯11)

E Maj7 D 13 E Maj7 F Maj7(♯11) G7 C Maj7 F7(♯11) E Maj7 F Maj7

F Maj7 E♭ 13 F Maj7 G♭ Maj7(♯11) A♭7 D♭ Maj7 G♭7(♯11) G♭7(♯11)

F Maj7 E♭ 13 F Maj7 G♭ Maj7(♯11) A♭7 D♭ Maj7 G♭7(♯11) F Maj7

Ex 10. Latin Long Tones

Page 67, Low: Track 11

Straight 8ths ♩ = 92

G Maj7 F 13 G Maj7 A♭Maj7(#11)

Mah Meh Mee Moh Moo

B♭7 E♭Maj7 A♭7(#11) A♭7(#11)

Mah Meh Mee Moh Moo

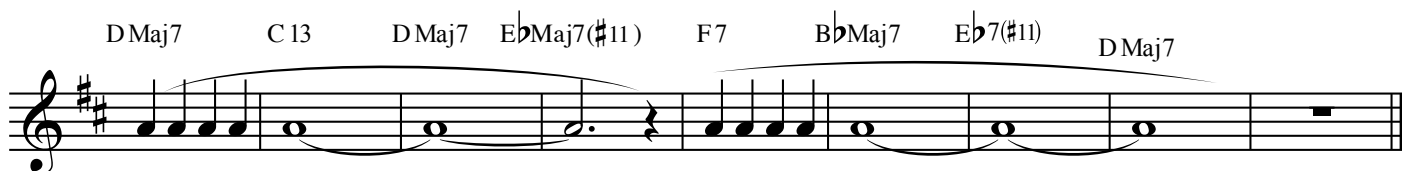
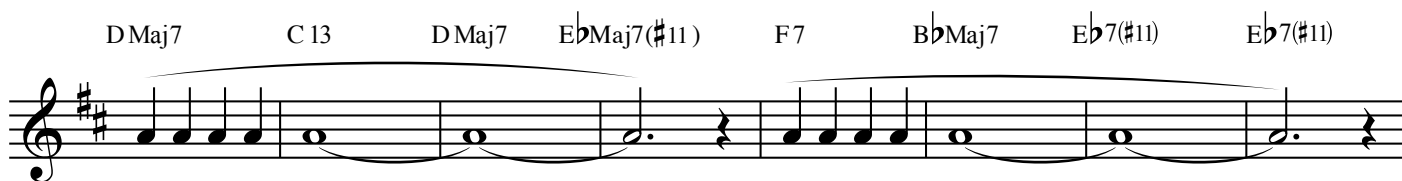
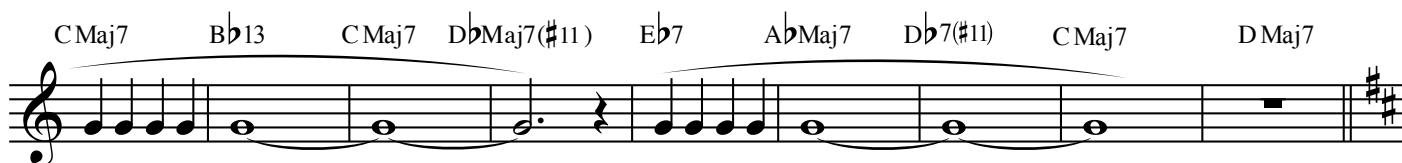
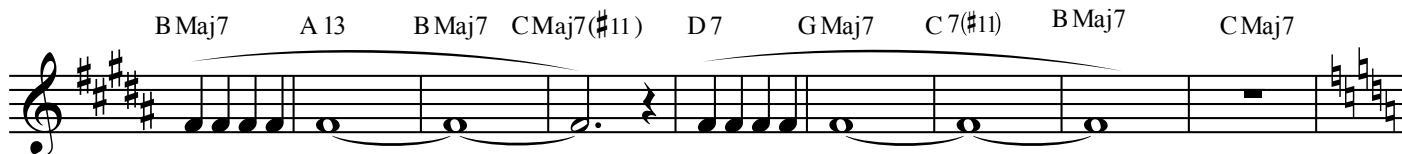
G Maj7 F 13 G Maj7 A♭Maj7(#11) B♭7 E♭Maj7 A♭7(#11) G Maj7 A Maj7

(simile text)

A Maj7 G 13 A Maj7 B♭Maj7(#11) C7 F Maj7 B♭7(#11) B♭7(#11)

A Maj7 G 13 A Maj7 B♭Maj7(#11) C7 F Maj7 B♭7(#11) A Maj7 B Maj7

B Maj7 A 13 B Maj7 CMaj7(#11) D7 G Maj7 C7(#11) C7(#11)



Ex 11. Gospel Swing

Page 69, High: Track 26

Gospel with Swing Feel ♩ = 132

Chorus 1 (B-flat major):

G min7 C7 G min7 C7 F7 F#7

Dwee___ bah doo ya doo yah Dwee___ bah doo 'n day___

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow

Chorus 2 (B-flat major):

G min7 C7 G min7 C7 F7 F#7

Dwee___ bah doo ya doo yah Dwee___ bah doo 'n day___

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow

Chorus 3 (A major):

A min7 D7 A min7 D7 G7 G#7

Dwee___ bah doo ya doo yah Dwee___ bah doo 'n day___

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow

A min7 D7 A min7 D7 G7 G#7

Dwee____ bah doo ya doo yah Dwee____ bah doo 'n day____

A min7 D7 A min7 D7 E7

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow____

B min7 E7 B min7 E7 A7 A#7

Dwee____ bah doo ya doo yah Dwee____ bah doo 'n day____

B min7 E7 B min7 E7 A A#7

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow

B min7 E7 B min7 E7 A7 A#7

Dwee____ bah doo ya doo yah Dwee____ bah doo 'n day____

B min7 E7 B min7 E7

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow____

Ex 11. Gospel Swing

Page 69, Low: Track 12

Gospel with Swing Feel ♩ = 132

Chord progression: D min7 G7 D min7 G7 C7 C#7

Dwee___ bah doo ya doo yah Dwee___ bah doo 'n day___

Chord progression: D min7 G7 D min7 G7 C C#7

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow

Chord progression: D min7 G7 D min7 G7 C7 C#7

Dwee___ bah doo ya doo yah Dwee___ bah doo 'n day___

Chord progression: D min7 G7 D min7 G7 A7

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow___

Chord progression: E min7 A7 E min7 A7 D7 D#7

Dwee___ bah doo ya doo yah Dwee___ bah doo 'n day___

Chord progression: E min7 A7 E min7 A7 D D#7

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow

E min7 A7 E min7 A7 D7 D#7

Dwee___ bah doo ya doo yah Dwee___ bah doo 'n day___

E min7 A7 E min7 A7 B7

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow___

F#min7 B7 F#min7 B7 E7 F7

Dwee___ bah doo ya doo yah Dwee___ bah doo 'n day___

F#min7 B7 F#min7 B7 E F7

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow

F#min7 B7 F#min7 B7 E7 F7

Dwee___ bah doo ya doo yah Dwee___ bah doo 'n day___

F#min7 B7 F#min7 B7

Doo wee ah dah bah dah way ow Doo wee ah dah bah dah dow___

Ex 12. Jazz Swing Scale

Page 72. High: Track 27

Jazz Swing ♩ = 44

Note: Breathe after every 4 bars

C Maj7 D-7 E-7 F Maj7

Dot dah bah dot, doo ya doo - 'n dot. Dot dah bah dot, doo ya doo 'n dot.

G 7/B A- G 7/B C

Dot dah bah dot, doo ya doo - 'n dot, Doo ya doo bah doo - 'n dah

C G 7/B A- G 7/B

Dot dah bah dot doo ya doo - 'n dot, Dot dah bah dot doo ya doo - 'n dot

F Maj7 E-7 D- G7 C D♭

dot dah bah dot doo ya doo - 'n dot Dot doo ya doo - 'n dah

D♭ Maj7 E♭-7 F-7 G♭ Maj7 A♭7/C

Dot dah bah dot, doo ya doo - 'n dot. Dot dah bah dot, doo ya doo 'n dot. Dot dah bah dot,

B♭- A♭7/C D♭ D♭ A♭7/C

doo ya doo - 'n dot, Doo ya doo bah doo - 'n dah Dot dah bah dot doo ya doo - 'n dot,

B♭- A♭7/C G♭ Maj7 F-7 E♭- A♭7 D♭ D

Dot dah bah dot doo ya doo - 'n dot dot dah bah dot doo ya doo - 'n dot Dot doo ya doo - 'n dah

D Maj7 E-7 F♯-7 G Maj7 A 7/C♯ B-

Dot dah bah dot, doo ya doo - 'n dot. Dot dah bah dot, doo ya doo 'n dot. Dot dah bah dot, doo yadoo - 'n dot,

A 7/C♯ D D A 7/C♯ B- A 7/C♯

Doo ya doo bah doo - 'n dah Dot dah bah dot doo ya doo - 'n dot, Dot dah bah dot doo ya doo - 'n dot

G Maj7 F#-7 E- A7 D Eb Eb Maj7

dot dah bah dot doo ya doo - 'n dot Dot doo ya doo - 'n dah Dot dah bah dot,

F-7 G-7 Ab Maj7 Bb7/D C-

doo ya doo - 'n dot. Dot dah bah dot, doo ya doo 'n dot. Dot dah bah dot, doo ya doo - 'n dot,

Bb7/D Eb Eb Bb7/D C- Bb7/D

Doo ya doo bah doo-n dah Dot dah bah dot doo ya doo-n dot, Dot dah bah dot doo ya doo-n dot

Ab Maj7 G-7 F- Bb7 Eb E E Maj7

dot dah bah dot doo ya doo - 'n dot Dot doo ya doo - 'n dah Dot dah bah dot,

F#-7 G#-7 A Maj7 B7/D# C#-

doo ya doo - 'n dot. Dot dah bah dot, doo ya doo 'n dot. Dot dah bah dot, doo ya doo - 'n dot,

B7/D# E E B7/D# C#- B7/D#

Doo ya doo bah doo-n dah Dot dah bah dot doo ya doo-n dot, Dot dah bah dot doo ya doo-n dot

A Maj7 G#-7 F#- B7 E F FMaj7

dot dah bah dot doo ya doo - 'n dot Dot doo ya doo - 'n dah Dot dah bah dot,

G-7 A-7 Bb Maj7 C7/E D-

doo ya doo - 'n dot. Dot dah bah dot, doo ya doo 'n dot. Dot dah bah dot, doo ya doo - 'n dot,

C7/E F F C7/E D- C7/E

Doo ya doo bah doo-n dah Dot dah bah dot doo ya doo-n dot, Dot dah bah dot doo ya doo-n dot

Bb Maj7 A-7 G- C7 F

dot dah bah dot doo ya doo - 'n dot Dot doo ya doo - 'n dah

Ex 12. Jazz Swing Scale

Page 71, Low: Track 13

Jazz Swing $\bullet = 44$

Note: Breathe after every 4 bars

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of 12 staves, each containing a line of music with lyrics underneath. Chord progressions are indicated above the staves. The lyrics are a rhythmic exercise: "Dot dah bah dot, doo ya doo - 'n dot." repeated in various combinations.

Staff 1: G Maj7 A - 7 B - 7 C Maj7
 Dot dah bah dot, doo ya doo - 'n dot. Dot dah bah dot, doo ya doo - 'n dot.

Staff 2: D7/F# E - D7/F# G
 Dot dah bah dot, doo ya doo - 'n dot, Doo ya doo bah doo - 'n dah

Staff 3: G D7/F# E - D7/F#
 Dot dah bah dot doo ya doo - 'n dot, Dot dah bah dot doo ya doo - 'n dot

Staff 4: C Maj7 B - 7 A - D7 G Ab
 dot dah bah dot doo ya doo - 'n dot Dot doo ya doo - 'n dah

Staff 5: Ab Maj7 Bb - 7 C - 7 Db Maj7 Eb7/G F -
 Dot dah bah dot, doo ya doo - 'n dot. Dot dah bah dot, doo ya doo - 'n dot. Dot dah bah dot, doo ya doo - 'n dot,

Staff 6: Eb7/G Ab Ab Eb7/G F - Eb7/G
 Doo ya doo bah doo - 'n dah Dot dah bah dot doo ya doo - 'n dot, Dot dah bah dot doo ya doo - 'n dot

Staff 7: Db Maj7 C - 7 Bb - Eb7 Ab A A Maj7
 dot dah bah dot doo ya doo - 'n dot Dot doo ya doo - 'n dah Dot dah bah dot,

Staff 8: B - 7 C# - 7 D Maj7 E7/G# F# -
 doo ya doo - 'n dot. Dot dah bah dot, doo ya doo - 'n dot. Dot dah bah dot, doo ya doo - 'n dot,

Staff 9: E7/G# A A E7/G# F# - E7/G#
 Doo ya doo bah doo - 'n dah Dot dah bah dot doo ya doo - 'n dot, Dot dah bah dot doo ya doo - 'n dot

D Maj7 C#-7 B- E7 A Bb Bb Maj7
 dot dah bah dot doo ya doo-'n dot Dot doo ya doo-'n dah Dot dah bah dot,
 C-7 D-7 Eb Maj7 F7/A G-
 doo ya doo-'n dot. Dot dah bah dot, doo ya doo-'n dot. Dot dah bah dot, doo ya doo-'n dot,
 F7/A Bb Bb F7/A G- F7/A
 Doo ya doo bah doo-'n dah Dot dah bah dot doo ya doo-'n dot, Dot dah bah dot doo ya doo-'n dot
 Eb Maj7 D-7 C- F7 Bb B B Maj7
 dot dah bah dot doo ya doo-'n dot Dot doo ya doo-'n dah Dot dah bah dot,
 C#-7 D#-7 E Maj7 F#7/A# G#-
 doo ya doo-'n dot. Dot dah bah dot, doo ya doo-'n dot. Dot dah bah dot, doo ya doo-'n dot,
 F#7/A# B B F#7/A# G#-
 Doo ya doo bah doo-'n dah Dot dah bah dot doo ya doo-'n dot, Dot dah bah dot
 F#7/A# E Maj7 D#-7 C#- F#7 B C
 doo ya doo-'n dot dot dah bah dot doo ya doo-'n dot Dot doo ya doo-'n dah
 C Maj7 D-7 E-7 F Maj7 G7/B A-
 Dot dah bah dot, doo ya doo-'n dot. Dot dah bah dot, doo ya doo-'n dot. Dot dah bah dot, doo yadoo-'n dot,
 G7/B C C G7/B A- G7/B
 Doo ya doo bah doo-'n dah Dot dah bah dot doo ya doo-'n dot, Dot dah bah dot doo ya doo-'n dot
 F Maj7 E-7 D- G7 C
 dot dah bah dot doo ya doo-'n dot Dot doo ya doo-'n dah

Ex 13. Latin Vocalise

Straight 8ths ♩ = 160

Page 74, Low: Track 14

A C G7/B A-

G Oo C G7/B

A- Oo G-/F C7

F Maj7(#11) C/E D- Oo

G- C7 F Maj7(#11) C/E

D- Oo D-(13) G7

C C G7/B A-

G F E-7 A-7

D- G7 A♭ 1 B♭ 2 B♭ C

Oo

Straight 8ths ♩ = 160

Ex 13. Latin Vocalise

Page 76, High: Track 28

A Eb Bb7/D C-

Bb Oo Eb Bb7/D

C- Oo Bb-/Ab Eb7

B AbMaj7(#11) Eb/G F- Oo

Bb- Eb7 AbMaj7(#11) Oo Eb/G

F- Oo F-(13) Bb7 Oo

C Eb Bb7/D C-

Bb Ab G-7 C-7

F- Bb7 B 1 Db 2 Db Eb

Oo

Ex 14. Rock Vocalise

Page 80, Low: Track 14

Rock ♩ = 00

C- F7 C- F7 C- F7
 Hey hey hey hey hey, Hey hey hey hey

C- F7 A♭ B♭ A♭ B♭ 1 A♭ F- Gsus G7
 hey, Dah bah dah Dah bah dah dah bah dah bah dah, Hey hey hey oh

2 A♭ G7 C- C#-
 Hey hey hey oh

C#- F#7 C#- F#7 C#- F#7
 Hey hey hey hey hey, Hey hey hey hey

C#- F#7 A B A B 1 A F#-
 hey, Dah bah dah Dah bah dah dah bah dah bah dah, Hey hey hey

G#sus G#7 2 A G#7 C#- D-
 oh Hey hey hey oh

D- G7 D- G7 D- G7 D- G7
 Hey hey hey hey hey, Hey hey hey hey hey, Dah bah dah

The image shows a musical score for a vocal workout. It consists of two staves of music. The first staff has a key signature of one flat (Bb) and a common time signature (C). The melody is written in a treble clef. The lyrics are "Dah bah dah dah dah bah dah bah dah, Hey hey hey oh". The chords are Bb, C, Bb, C, Bb, G-, Asus, and A7. The second staff continues the melody with the lyrics "Hey hey oh". The chords are Bb, A7, and D-. The music is written in a simple, clear style with a focus on the vocal line and the accompaniment.

Bb C Bb C Bb G- Asus A7

Dah bah dah dah dah bah dah bah dah, Hey hey hey oh

Bb A7 D-

Hey hey oh

Ex 14. Rock Vocalise

Page 81, High: Track 29

Rock ♩ = 00

Hey — hey — hey — hey — hey, Hey — hey — hey — hey — hey

hey, Dah bah dah Dah bah dah dah dah bah dah bah dah, Hey — hey hey — oh

Hey — hey hey — oh

Hey — hey — hey — hey — hey, Hey — hey — hey — hey — hey

hey, Dah bah dah Dah bah dah dah dah bah dah bah dah, Hey — hey hey —

oh Hey — hey hey — oh

Hey — hey — hey — hey — hey, Hey — hey — hey — hey — hey, Dah bah dah

Musical score for a vocal workout in E-flat major. The first staff contains two measures of accompaniment with lyrics "Dah bah dah dah" and "dah bah dah bah dah,". The second staff contains two measures of accompaniment with lyrics "Hey hey hey oh" and "Hey hey hey oh". Chord symbols are placed above the notes: Eb, F, Eb, F, Eb, C-, Dsus, D7, Eb, D7, G-.

Ex 15. Latin Octave Skips

Page 84, High: Track 30

Latin ♩ = 138

C F/A C/G C/G G C

Mah may mee____ moh Mah____ may mee____ moh____ Mah may mee____ moh Mah____ may____ mee

C F C/E

Mah may mee____ moh Mah____ may mee____ moh____

F/A C F/G C D♭

Mah may mee____ moh Mah____ may - mee

D♭ G♭/B♭ D♭/A♭ D♭/A♭ A♭ D♭

Mah may mee____ moh Mah____ may mee____ moh____ Mah may mee____ moh Mah____ may____ mee

D♭ G♭ D♭/F G♭/B♭ D♭

Mah may mee____ moh Mah____ may mee____ moh____ Mah may mee____ moh Mah____

G♭/A♭ D♭ D D D G/B D/A

____ may - mee

D/A A D D G D/F#

Mah may mee____ moh Mah____ may____ mee Mah may mee____ moh Mah____ may mee____ moh____

G/B D G/A D

Mah may mee____ moh Mah____ may - - - mee

Ex 15. Latin Octave Skips

Page 83, Low: Track 16

Latin ♩ = 138

B $\flat$ E $\flat$ /G B $\flat$ /F B $\flat$ /F F B $\flat$

B $\flat$ E $\flat$ B $\flat$ /D

E $\flat$ /G B $\flat$ E $\flat$ /F B $\flat$ B

B E/G $\sharp$ B/F $\sharp$ B/F $\sharp$ F $\sharp$ B

B E B/D $\sharp$ E/G $\sharp$ B

E/F $\sharp$ B C C F/A C/G

C/G G C C F C/E

F/A C F/G C

Mah may mee___ moh Mah___ may mee___ moh___ Mah may mee___ moh Mah___ may___ mee

Mah may mee___ moh Mah___ may mee___ moh___ Mah may mee___ moh Mah___ may___ mee

Mah may mee___ moh Mah___ may - mee

Mah may mee___ moh Mah___ may mee___ moh___ Mah may mee___ moh Mah___ may___ mee

Mah may mee___ moh Mah___ may mee___ moh___ Mah may mee___ moh Mah___ may___ mee

___ may - mee Mah may mee___ moh Mah___ may mee___ moh___

Mah may mee___ moh Mah___ may___ mee Mah may mee___ moh Mah___ may mee___ moh___

Mah may mee___ moh Mah___ may - - - mee

Ex 16. Maybe On Monday

Page 87, High: Track 31

Jazz Waltz ♩ = 183

F/G C G/B , D-/A G F ,

May-be on Mon day, may - be on Tues - day,

A- C E-7 , D- G7 C Ab7 Gb/Ab

may - be on Wednes - day, may - be not. Will you on

Db Ab/C , Eb-/Bb Ab Gb ,

Mon - day, will you on Tues - day,

Bb- Db F-7 , Eb- Ab7 Db A7 G/A

will you on Wednes - day, well, why not? Ne-ver on

D A/C# , E-/B A G ,

Mon - day, ne - ver on Tues - day,

B- D F#-7 , E- A7 D 1 F/G

ne-ver on Wednes - day, thanks a lot. May-be on

2 D

Ex 16. Maybe On Monday

Page 86, Low: Track 17

Jazz Waltz ♩ = 183

May-be on Mon day, _____ may - be on Tues - day, _____

may - be on Wednes - day, _____ may - be not. _____ Wilyou on

Mon - day, _____ will you on Tues - day, _____

will you on Wednes - day, _____ well, why not? _____ Ne-ver on

Mon - day, _____ ne - ver on Tues - day, _____

ne-ver on Wednes - day, _____ thanks a lot. _____ May-be on

2
B

Ex 17. Wait For Me

R&B/Pop  = 92

Page 89, High: Track 32

[illegible]

Hold on long-er

Hold on long-er

yeah

Eb- F7 Bb-
 1 Eb- F7 Bb-
 We can make it

Ex 17. Wait For Me

R&B/Pop ♩ = 92

Page 89, Low: Track 18

C- D7 G- C- D7 G-

Wait_____ for me wait_____ for me Oo_____

C- D7 G- C- D7 G-

'til_____ I come back_____ 'til I come back hey_____

C- D7 G- C- D7 G-

Hold_____ on long-er_____ Hold on long-er yeah_____

C- D7 G- C- D7 G-

We_____ can make it_____ We can make it Oo_____

C- D7 G-

rit. Oo_____

Page 93, High: Track 33

R & B  = 112

F/C E**b**/C

Hey yah Hey yah

Eb/C F/C Eb/C Eb/C F/C Eb/C

 Hey _____ yah _____ Hey _____ yah _____

Eb/C F/C Eb/C Eb/C F/C Eb/C

The musical score is written on a single staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of several measures, some with eighth and sixteenth notes, and some with rests. The lyrics are written below the staff, aligned with the notes.

Oo _____

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the melody and accompaniment. The second system contains the next two lines, ending with a double bar line and repeat dots. Above the first staff, there are four measures of lyrics: "The rose tree", "The rose tree", "The rose tree", and "The rose tree". Above the second staff, there are four measures of lyrics: "The rose tree", "The rose tree", "The rose tree", and "The rose tree". The piano accompaniment features a steady eighth-note bass line and a melody of eighth and sixteenth notes in the right hand.

Ex 18. Hey Yah

Page 92, Low: Track 19

R & B ♩ = 112

C/A D/A C/A C/A D/A C/A

Hey yah Hey yah

C/A D/A C/A C/A D/A C/A

Hey yah Hey yah

C/A D/A C/A C/A D/A C/A

Oo

C/A D/A C/A C/A D/A C/A

Oo

Ex 19. Rock Arpeggios (Bah Bah Bah)

Page 95, High: Track 34

Rock ♩ = 120

The musical score consists of eight staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The lyrics 'Bah bah bah' are repeated under each staff. Chord symbols are placed above the staves, and some staves feature arpeggiated chords indicated by a diagonal line across the staff.

Staff 1: C- B♭sus A♭ E♭/G F-
Bah bah bah bah bah bah bah bah bah

Staff 2: C-/E♭ C- B♭/D B♭ A♭ G7
Bah bah bah bah bah bah bah bah bah

Staff 3: C- B♭sus A♭ E♭/G
Bah bah bah bah bah bah bah bah bah bah bah bah bah bah

Staff 4: F- E♭/G A♭ A7sus
bah bah bah bah bah bah bah bah bah

Staff 5: D- Csus B♭ F/A G-
Bah bah bah bah bah bah bah bah bah

Staff 6: D-/F D- C/E C B♭ A7
Bah bah bah bah bah bah bah bah bah

Staff 7: D- Csus B♭ F/A G- F/A B♭ B7sus
Bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah

Staff 8: E- Dsus C G/B A-
Bah bah bah bah bah bah bah bah bah

E-/G E- D/F# D C B7

Bah bah bah bah bah bah bah bah bah

E- Dsus C G/B A- G/B C C#7/sus

Bah bah

F#- Esus D A/C# B-

Bah bah bah bah bah bah bah bah bah bah

F#-/A F#- E/G# E D C#7

Bah bah bah bah bah bah bah bah bah bah

F#- Esus D A/C# B- A/C# D Eb7sus

Bah bah

G#- F#sus E B/D# C#-

Bah bah bah bah bah bah bah bah bah bah

G#-/B G#- F#/A# F# E D#7

Bah bah bah bah bah bah bah bah bah bah

G#- F#sus E B/D# C#- B/D# E

Bah bah

C-/E $\flat$ C- B $\flat$ /D B $\flat$ A $\flat$ G7
 Bah bah bah bah bah bah bah bah bah

C- B $\flat$ 7sus A $\flat$ E $\flat$ /G F- E $\flat$ /G A $\flat$ A7sus
 Bah bah

D- Csus B $\flat$ F/A G-
 Bah bah bah bah bah bah bah bah bah

D-/F D- C/E C B $\flat$ A7
 Bah bah bah bah bah bah bah bah bah

D- Csus B $\flat$ F/A G- F/A B $\flat$ B7sus
 Bah bah

E- Dsus C G/B A-
 Bah bah bah bah bah bah bah bah bah

E-/G E- D/F $\sharp$ D C B7
 Bah bah bah bah bah bah bah bah bah

E- Dsus C G/B A- G/B C
 Bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah bah

Ex 20. Jazz Ballad Etude

Page 99, High: Track 35

Jazz Ballad ♩ = 84

The musical score is written for a vocal line and piano accompaniment in 4/4 time. The tempo is marked as 84 beats per minute. The key signature has one flat (Bb). The score consists of five staves of music.

Staff 1: Chords: D-, BbMaj7(#11), D-, BbMaj7. Lyrics: Oo, Ay.

Staff 2: Chords: Eb/Ab, C#Maj7(#11), D-, BbMaj7, Bb/G. Lyrics: Ah.

Staff 3: Chords: C 13, D-, BbMaj7, Eb/Ab, C#Maj7(#11). Lyrics: Ah, Ay, Oo.

Staff 4: Chords: 1 E∅, A 7b13, 2 E∅, A7(b9), D-9. Lyrics: Oo. The piece ends with the word *Fine*.

Ex 20. Jazz Ballad Etude

Page 98, Low: Track 21

Jazz Ballad ♩ = 84

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked as Jazz Ballad with a quarter note equal to 84 beats per minute. The first staff contains a vocal line with the lyrics "Oo" and "Ay" and a piano accompaniment with chords C- and A-flat Maj7(#11). The second staff continues the vocal line with "Ah" and the piano accompaniment with chords D-flat/G-flat, B Maj7(#11), C-, A-flat Maj7, and A-flat/F. The third staff features the vocal line with "Ah" and "Ay" and the piano accompaniment with chords B-flat13, C-, A-flat Maj7, D-flat/G-flat, and B Maj7(#11). The fourth staff shows the vocal line with "Oo" and the piano accompaniment with chords D- and G7(b9). The fifth staff concludes the piece with the vocal line and the piano accompaniment with chords D- and G7(b9), ending with a double bar line and the word "Fine".

Chords and lyrics are as follows:

- Staff 1: C- A $\flat$ Maj7(#11) C- A $\flat$ Maj7
- Staff 2: D $\flat$ /G $\flat$ B Maj7(#11) C- A $\flat$ Maj7 A $\flat$ /F
- Staff 3: B $\flat$ 13 C- A $\flat$ Maj7 D $\flat$ /G $\flat$ B Maj7(#11)
- Staff 4: D $\emptyset$ G7 $\flat$ 13 D $\emptyset$ G7($\flat$ 9) C-9
- Staff 5: Fine

Vocal lines include: Oo, Ay, Ah, Ay, Oo.

Ex 21. Who

Page 103, 2-Part: Track 36

Pop ♩ = 92

2 part

Voice 1

Who _____ are you? What _____ did you

Voice 2

Who _____ Who _____ are you? What _____ did

Bass

B♭ B♭/A G -

V 1

mean _____ to _____ say? Why _____ did you turn a - way? _____

V 2

you say Why did you turn a - way? _____

Bass

Fsus B♭ B♭/A

V 1

Who _____ are you? Who _____ are _____ you?

V 2

Who _____ are you? _____ Who _____ are _____ you?

Bass

G - F G - F B♭

Ex 22. Got To Believe

Page 104, 2-Part: Track 37

Pop  = 126

Voice 1
 Hey Hey Oo

Voice 2
 Hey Hey Oo

Bass
 Eb Maj D7(b9) G- G-/F Eb Maj D7(b9) G-

V 1
 Hey Hey Oo
 V 2
 Hey Hey Oo
 Bass
 E♭Maj D7(b9) G- G-/F E♭Maj D7(b9) G-

[illegible]

V 1

Woh - - - - -

Do Do Do Do Doot

V 2

Woh - - - - -

Do Do Do Do Doot

Bass

B $\flat$ /D E $\flat$ C- D7($\flat$ 9)

V 1

2 Do Do Do Do Doot

Yeah!

ad lib - - - - -

V 2

Do Do Do Do Doot

Yeah!

ad lib - - - - -

Bass

D7($\flat$ 9) G-

Ex 23. Take A Break

Page 107, 2-Part: Track 38

Funk ♩ = 108
C 9

Fine

Voice 1

Take a break

Voice 2

Take a break

1. 2. C 9 B 9 B♭9

V 1

Take a break

V 2

Take a break

7 F - 7 B♭9

V 1

Got - ta Got - ta Got - ta Got - ta Got - ta Got - ta Got - ta Got - ta Got-ta Get Back

V 2

Got - ta Got - ta Got - ta Got - ta Got - ta Got - ta Got - ta Got - ta Got-ta Get Back

9 F - 7 1. B♭9 2. B♭9 B♭9 B 9 C 9 D.C. al Fine

V 1

V 2

Ex 24. Let Me Try

Page 108, 3-Part: Track 39

Country/Rock ♩ = 132

The image displays a three-part vocal workout for the song "Let Me Try". It consists of three systems of musical notation, each with three staves labeled V 1, V 2, and V 3. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The tempo is marked as 132 beats per minute. Each system includes lyrics and guitar chords written above the staves.

System 1:

- Chords:** C- Bb Ab Bb Eb
- V 1:** Let me find my way back to you
- V 2:** Want to find my way back to you
- V 3:** Let me find my way back to you

System 2:

- Chords:** Eb C- Bb Ab Bb Eb
- V 1:** Well I know I've got work to do
- V 2:** Well I know I've got work to do
- V 3:** Well I know I've got work to do

System 3:

- Chords:** Eb C- Db
- V 1:** Let me try
- V 2:** Let me try
- V 3:** Let me try

V 1 1 2
Eb Eb G7 C-
 — Let me Let me try!
 V 2 Let me Let me try!
 — Let me Let me try!
 V 3 Let me Let me try!
 —

Page 111, 3-Part: Track 41

Rock (Half-time Feel) $\text{♩} = 80$

V 1
 A – F C G
 Hey _____ Yah _____ Hey _____ Ya _____

V 2
 Hey Yah Hey _____ Ya _____

V 3
 Hey Yah Hey _____ Ya _____

F Maj7

V 1

Hey _____ Yah _____

V 2

Hey _____ Yah _____

V 3

Hey _____ Yah _____

F E7 A- (E7)

V 1 Hey Yah Hey Ya

V 2 Hey Yah Hey Ya

V 3 Hey Yah Hey Ya

Ex 26. Sing For Your Supper

Page 112, 3-Part: Track 43

Blues ♩ = 26

B♭7

Voice 1

Sing for your sup - per

Sing for your sup - per now

Voice 2

Sing for your sup - per

Sing for your sup - per now

Voice 3

Sing for your sup - per

Sing for your sup - per now

E♭7

B♭7

V 1

Sing for your sup - per

Sing for your sup - per now

V 2

Sing for your sup - per

Sing for your sup - per now

V 3

Sing for your sup - per

Sing for your sup - per now

F

E♭

B♭7

1

B♭7

F7

2

B♭7

V 1

Oo

Sing for your sup-per now

V 2

Oo

Sing for your sup-per now

V 3

Oo

Sing for your sup-per now